

ANTHONY SHORT

SENIOR SOUND DESIGNER

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“Anthony is the only sound editor I will let work on my projects.”

Tyler Garnett, TV Producer - Halogen TV

Profile

Award-winning sound designer whose experience includes feature films, broadcast TV, promo spots, and national commercials. Frequently rehired by former managers/clients and often asked to continue on freelance basis by prior employers as a result of work ethic and quality. Proven record of delivering highly creative, top-quality audio work on time and within budget. Fluent in Portuguese; knowledge of Spanish.
Sound Design/Engineering Skills:

- Composing, Recording and Mixing Music
- Directing and Recording Voice-overs
- MIDI Implementation
- Hardware and Software Expertise
- Dialogue/ADR Recording and Editing
- 5.1 Mixing Techniques
- Managing Complex Projects
- Establishing Standard Operating Procedures

“Anthony Short is the one I always trust. I am continually blown away by how he transforms my video projects.” *Kevin Adamson, Video Producer - BGEA*

Professional Experience

INSP NETWORKS / HALOGEN TV 2010 – Present
Sound Designer

Manage post-audio needs of two networks, 28 producers/editors and 15 designers. For INSP, provide sound design and mix for promo spots and conduct 3-5 voice-over sessions per week. For Halogen, handle post-audio mix for all original programming. Also sound-design network IDs, show graphic packages, and web videos.

- Played key role in highly successful rebranding of INSP by centralizing all post-audio for network promos and designing the sound of the new brand. Established workflows and processes for maximum efficiency and quality and quickly gained the trust of producers and editors.
- Took on the direction of voice-over sessions, allowing producers to focus on other tasks.
- Set up session templates that accelerated the rendering out of deliverables for each promo spot, reducing time needed to complete the work by 85%.

FOX'S SPEED CHANNEL 2005 – Present
Sound Designer (Freelance)

Hired back every racing season to build sound design packages for live weekend news shows. Duties include teases and features stories in a fast-paced, quick turnaround environment.

- Worked closely with systems engineers, producers, editors and master control operators to smoothly transition to HD and 5.1 surround sound broadcasting.
- Established operating procedures and guidelines for new facility that are still used to this day.

ANTHONY SHORT MUSIC 2007 – 2010
Founder / Sound Designer / Music Composer

Identified and capitalized on under-served niche by providing audio services to independent film producers. Offered several sound design and composition packages and negotiated deals with major LA sound stages in order to offer advanced options where needed. Hired sub-contractors for larger projects.

“Anthony consistently delivers on every level and continually raises the bar.” *Ali Gharib Senior, Producer - FOX Speed Channel*

ANTHONY SHORT MUSIC (CONTINUED)

- Delivered 100% of projects on time and on budget with a stellar record of client satisfaction.
- Created consistently high quality soundtracks despite low budgets.
- Won 2 Accolade Awards (Post sound Design and Music Composition) for film *Monopolian*.

THE FILM FOUNDRY (now Reel Works)

2005 – 2007

Sound Designer / Music Composer / Project Manager

Managed post-audio process on a wide range of projects (animated films, feature films, and national TV commercials) for rapidly growing production house. Duties included voice-overs, sound design, Foley, music composition, M&E foreign language mixes, ADR, dialogue clean-up, sound design, and audio mixing.

- Quickly took on a leadership role in extremely busy environment, bringing order to chaos and earning promotion to project manager as a result of success.
- Helped design 5.1 mixing room and played key role in building Foley pit that is still used today.
- Devised creative solution to client needs, often finding low-cost options that saved thousands of dollars and significant amounts of time.

MEDIA-COMM STUDIOS

2001 – 2005

Audio Designer

Edited and mixed promos, live concerts and live broadcast news shows for clients of TV production and post-production studio.

- Transformed outdated studio, creating specifications that resulted in 2 state-of-the-art mixing rooms that are still used by the company to this day.
- Set up standard operating procedures for file management, transfer and archive protocol for the entire facility.

Additional freelance work:

Sound Designer, Todd-AO (2009); Sound Designer, Mercury Sound (2009); Sound Designer / Mixer, BGEA (2005 to Present); Sound Designer, Reel Works (2007 to Present); Audio Designer / Mixer, Media-Comm Studios (2005 to Present); Sound Designer, Eclectic Studios (1999 to 2001).

“Anthony is recognized around the studio as a genuine team player with a ‘can do’ attitude.” *Dan Prior, Senior Editor - FOX Speed Channel*

Education & Professional Development

Recording Arts degree, S.A.E. School of Audio Engineering, Nashville, TN (2001)

Pro Tools Operator Post Certification

Affiliations: BMI, ASCAP

Awards: Accolade Award for Post Sound Design; Accolade Award for Music Composition; Worked on shows and commercials that received 15+ Emmys and Tellys.

Software: ProTools, Avid, Final Cut, Nuendo, Logic, Sound Miner, Sonomic TLS.